

Mario Milani

Magic in the wind

Fantastic suite

partitura orchestrale

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The image displays a musical score for the piece "Allegretto" by Giuseppe Verdi. The tempo is marked "Allegretto" with a metronome indication of approximately 128 beats per minute (♩ = c. 128). The score is arranged for a large ensemble, including four Fisarmonica (Accordion) staves, Pianoforte 1 (Piano), Cello, Keyboard 2, Basso (Bass), and Percussioni (Percussion). The key signature is B-flat major (two flats), and the time signature is 4/4. The Fisarmonica parts are currently silent, indicated by whole rests. The Pianoforte 1 part is also silent. The Cello and Keyboard 2 parts are playing a rhythmic pattern, starting with a quarter rest followed by a quarter note, then a half note, and a quarter note. The Basso and Percussioni parts are also silent.

2

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

mp

a tempo

19

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

mp

p

mf

piatti

40 poco più veloce

Fis. 1 *sfz*

Fis. 2 *sfz* poco più veloce

Fis. 3 *mp* poco più veloce segue

Fis. 4 *mp* poco più veloce

Pf. *mf* poco più veloce Vibrafono

Vc./Kb. *mp* poco più veloce

Basso *mf* marcato

Perc. *mp* hi-hat

48

Fis. 1 *f*

Fis. 2 *f* segue

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

55

mf

f

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

61

ff

f

f

hi-hat

rullante

piatti

66

Fis. 1

mf

Fis. 2

f

Fis. 3

Fis. 4

mf

segue

Pf.

mf

segue

Vc./Kb.

mf

Basso

Perc.

mf

timpano

3

3

3

3

71

Fis. 1

ff

Fis. 2

f

Fis. 3

ff

Fis. 4

ff

Pf.

f

Vc./Kb.

f

Basso

Perc.

f

piatti

timpano

3

3

3

3

This musical score is for a piece titled 'Fis. 1'. It is written for a large ensemble, including four flutes (Fis. 1-4), piano (Pf.), violin and cello (Vc./Kb.), bassoon (Basso), and percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part is marked with a 'Perc.' and a '3' indicating a triplet. The piano part includes a 'segue' marking. The violin and cello part features a '3' indicating a triplet. The bassoon part features a '3' indicating a triplet. The percussion part features a '3' indicating a triplet. The score is divided into measures, with a '76' marking at the beginning of the first measure of each part.

[illegible]

87

Fis. 1

segue

Fis. 2

segue

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

91

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

Perc

Perce

108

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

f

f

mf

114

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

f

ff

f

120

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vc./Kb.

Basso

Perc.

120

hi-hat

rullante

gran cassa

The musical score for measures 120-123 is written for a large ensemble. It features five flutes (Fis. 1-4), piano (Pf.), violin/contrabasso (Vc./Kb.), bassoon (Basso), and percussion (Perc.). The key signature is one flat (B-flat major or D minor). The tempo is marked 120. The percussion part includes hi-hat, rullante (snare), and gran cassa (bass drum). The score includes various musical notations such as notes, rests, and dynamic markings.